

Bob Liodice •

Chief Executive Officer

ANA



2020 A Tough Year

- COVID-19
- Economy in free fall/partial recovery underway
- Racial Injustice
- A time for healing and revival





"Love.

Love the humans you serve. Love your brands.

When there is love there is courage."

Mathilde Delhoume

Global Chief Brand Officer



"It's in our brand purpose to be conveyors of conviviality, where the world will be a better place if we build bridges and unleash the power of human connections."











COMCAST



ANA GROWTH AGENDA

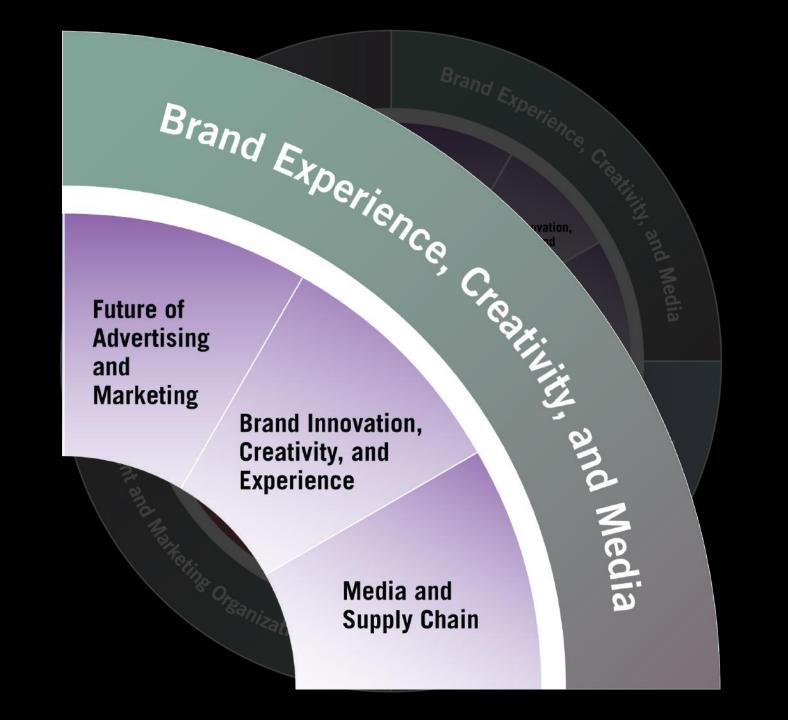


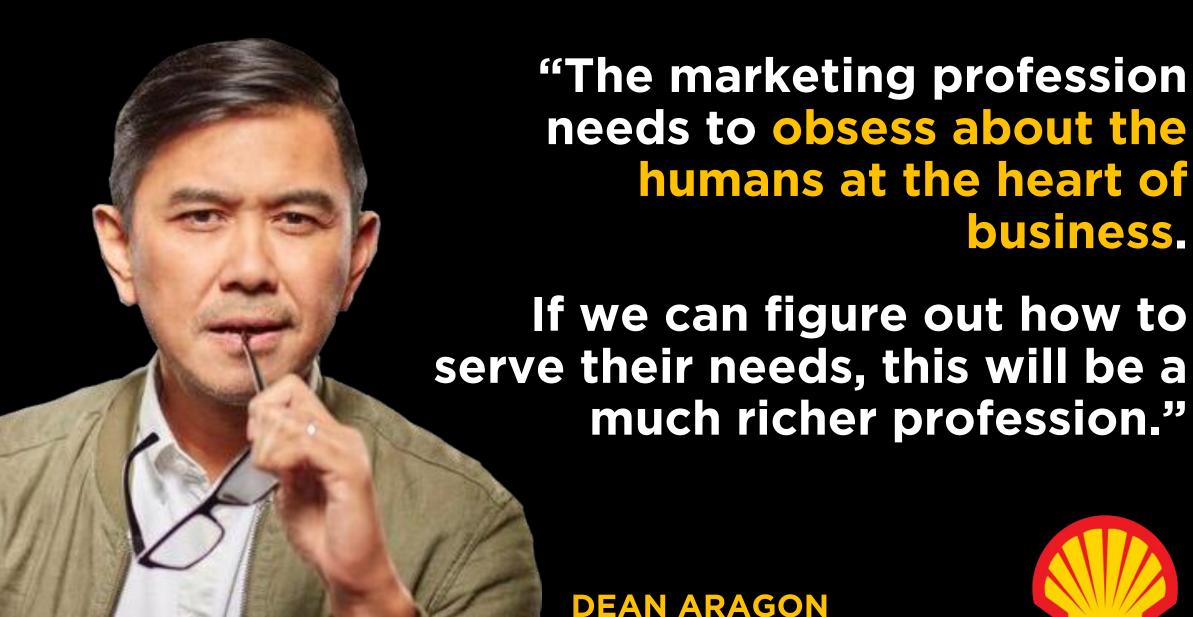




Microsoft

ANA GROWTH AGENDA





Chief Marketing Officer





"The brands that people cherish and value the most will reflect how the entire company serves people, society, and the planet.

This is the truth about brands that the coronavirus has revealed."

FRANK COOPER III

Global CMO

BLACKROCK



GILLETTE

MEDIA CHALLENGES



Brand-safe environments



A transparent ecosystem where we can clearly understand true value in the ecosystem (agencies & media owners alike)



Ecosystems and relationships with customers that follow all privacy laws



A clear path to understanding the transition to the evolving digital ecosystem

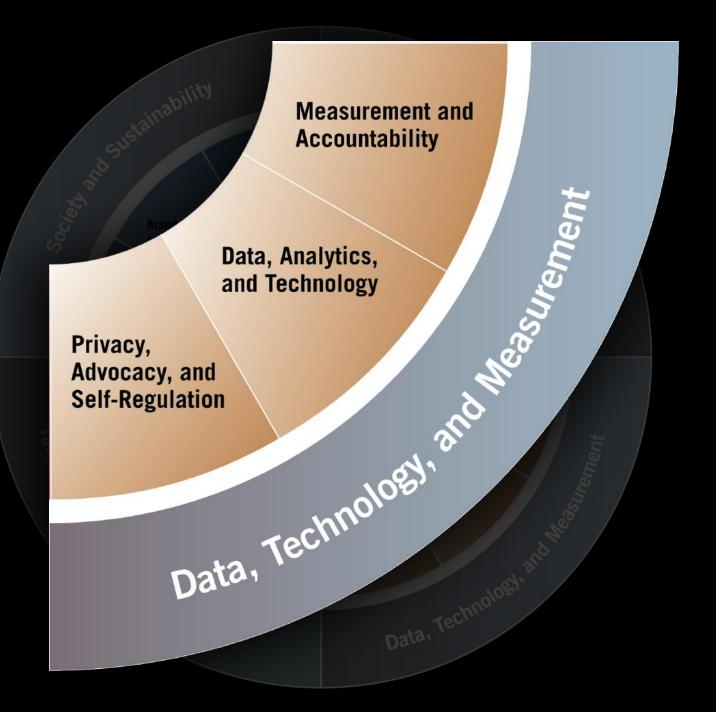


Maximize our investments across channels — more difficult in the world of walled gardens



Reform in the largest video marketplace in the world

ANA GROWTH AGENDA



"Data is critical to how we drive our businesses and make decisions...

And we have more data and better data than ever before."







And, Yes...

... that includes data for Multicultural Media and Marketing





KEY FINDINGS

Multicultural Marketing represents only

5%

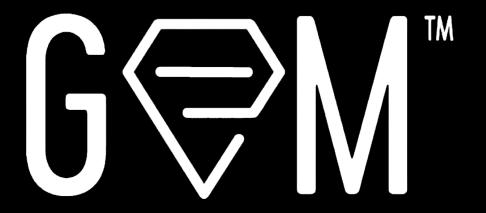
of the total advertising spend

Only

55%

of marketers employ Multicultural Marketing







WAVIO/SEESOUND

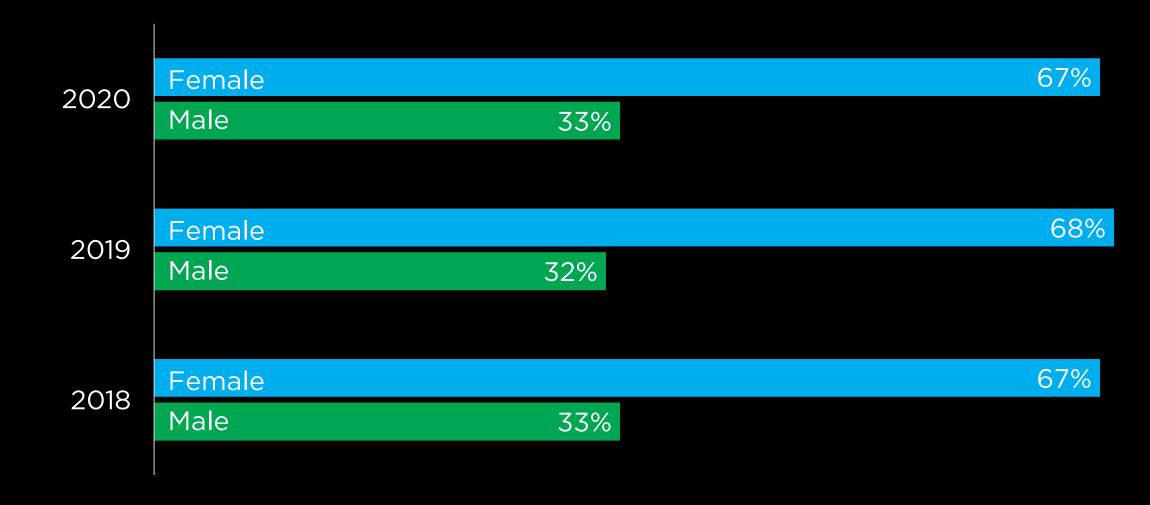
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A DIVERSITY REPORT FOR THE ADVERTISING/ MARKETING INDUSTRY

ANA MEMBERSHIP GENDER



ANA MEMBERSHIP ETHNICITY

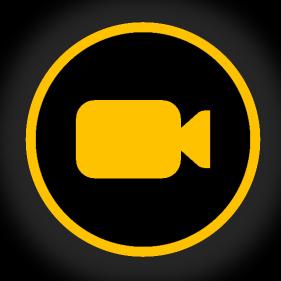
	Caucasian	African- American/ Black	Asian	Hispanic	Other
2020	74%	6%	10%	8%	2%
2019	75%	6%	9%	8%	2%
2018	74%	6%	10%	8%	2%

CHIEF MARKETING OFFICERS GENDER

2020	Female			52%
	Male		48%	
2019				
	Female	4	47%	
	Male			53%
2018	Female		48%	
	Male			55%

CHIEF MARKETING OFFICERS ETHNICITY

	Caucasian	African- American/ Black	Asian	Hispanic
2020	88%	3%	5%	4%
2019	88%	3%	5%	4%
2018	87%	3%	5%	4%



NIKE

CERTIFIED DIVERSE SUPPLIERS FOR MARKETING AND ADVERTISING

OCTOBER 2020

In May 2020, the ANA published <u>"The Power of Supplier Diversity."</u> That study revealed a large majority (75 percent) of ANA members have strategic plans in place to hire diverse suppliers for their overall organizations, but only 40 percent have such strategies specifically for marketing and advertising services. Furthermore, according to the study, finding diverse suppliers for marketing and advertising services is a challenge.

In June, ANA and its diversity initiative, The Alliance for Inclusive and Multicultural Marketing (AIMM), published an open letter titled, "ANA/AIMM Commitment to Equality, Inclusion, and Systemic Change." The letter called for the development of an equitable creative supply chain through strategic investments in agencies, broadcasters, suppliers, and producers owned or run by Black, Hispanic, Asian, Indigenous, and LGBTQ+ people, and people with disabilities.



As a follow-up to the above, we have curated this list of Certified Diverse Suppliers, which will be updated on a regular basis. If you have suggestions for diverse suppliers, or other comments, please email us at diversesuppliers@ana.net.

				CERTIFICATIONS Click certification link to download FDF					
#	COMPANY	TYPE	WEBSITE	NMSDC	WBENC	NGLCC	WOSB	MBE	OTHER
1	1820 Productions	Video Production	1820productions.com	<u>NMSDC</u>	£ 53				50 ST
2	1964 Agency	Agency	1964agency.com					MBE	
3	9thWonder	Agency	9thwonder.com	to take a section				MBE	
4	AAAZA	Agency	aaaza.com	<u>NMSDC</u>					
5	Acento	Agency (Cross-Cultural)	acento.com	<u>NMSDC</u>					
6	AdlOptics	Agency Auditors	adopa dvi sors.com			NGLCC			
7	Advertising Audit Services International	Contract Compliance Auditing	adauditservintl.com	<u>NMSDC</u>				MBE	
8	Advertising Production Resources (APR)	Production Consultancy	aprco.com		WBENC				
9	Alice Ellis Casting	Agency (Talent)	elliscasting.com		WBENC				
10	The Allen Lewis Agency	Agency	theallenlewisagency.com	<u>NMSDC</u>					
11	ALOM	Marketing Program Material Ordering and Fulfillment	alom.com				WOSB		WBE
12	American Urban Radio Networks	Media Company (Radio)	aurn.com	NMSDC					
13	Anchor Media Services LLC d/b/a Anchor Trading	Corporate Trade/ Media Buying	anchortrading.com						SDV OB NVBDC

NMSDC: National Minority Supplier Development Council • WBENC: Women's Business Enterprise National Council • NGLCC: National LGBT Chamber of Commerce • WOSB: Woman-Owned Small Business

MBE: Minority Business Enterprise • MWBE: Minority Momen-owned Business Enterprises • WBE: Women Business Enterprise • WMBE: Women/Minority Business Enterprise • WMBC: Woman/Minority Business Certification

WE Connect: International Women-Owned Business • SVOB: Service-Disabled Veteran-Owned Business • D-U-N-S: Dun and Bradstreet Number • SBE: Small Business Enterprise





THE ANA EDUCATIONAL FOUNDATION

ALL DISCONNECT STUDIES HAVE AN ACTION PLAN

TALENT



MADE Program

DIVERSITY



Inclusion Index

ANALYTICS



Case Studies

STRUCTURAL



Entry-Level Commitment



ANA GROWTH AGENDA



OBJECTIVES / MANDATES

Achieve equal representation in advertising and media

Eliminate systemic investment inequalities in advertising and media

Accurately portray all humanity to eliminate bias and racism

Eliminate hateful content



EMMYs

Home









ANA/AIMM Commitment to Equality, Inclusion, and Systemic Change

from America's Marketers, Media Companies, Agencies, Production Companies, and Service Providers

At ANA and AIMM, we strongly believe that every person — regardless of race, ethnicity, sexual orientation, gender identity, ability, religion, age, or culture — should have equal rights, equal representation, opportunities, support, understanding, respect, consideration, voice, and the ability to achieve their full potential. For more than 20 years, we have used our collective voices, reach, and commitment to create an industry that is more inclusive, understanding, and reflective of diverse segments. Although we have done a lot, it is not enough.

As we experience unprecedented loss due to the novel coronavirus, Black and Brown communities continue to face an age-old virus that has infected America for four centuries: racism. As America marches for an end to racism, injustice, and inequality against Blacks, the marketing and advertising industry is here to say we see you, we hear you, we are with you, and we commit to do everything in our individual and collective power to end systemic racism and achieve equality and justice.

As marketers and industry leaders, we commit to unflinchingly examining our own history and current practices to shine a light on systemic and institutional biases that exist within the industry. We can no longer accept the shortcomings of many of our diversity and inclusion initiatives. We commit to examining why they haven't done enough and what action is needed to advance. And we commit to interventions that will have an immediate and sustained impact on equality, inclusion, and systemic change in our ecosystem and in our society.

- We will achieve representation that better reflects our country's demographics throughout the industry: marketers, media companies, agencies, production companies, and service providers. This means equity in representation at every level, access, and voice in other words, a seat at the table. In our yearly diversity reports to the industry, we will include clear actionable steps and guidelines for companies to achieve parity and extend that work to the balance of the industry.
- We will conduct courageous conversations and work with our membership's Employee Resource Groups (ERGs) to understand the systemic inequities throughout the industry so that together we can establish programs that can fix these systems.





SEEALL 2020

SEEHER



SEEHER GROWTH MISSION

To accurately portray all women and girls in marketing, advertising, media, and entertainment, so they see themselves as they truly are and in all their potential

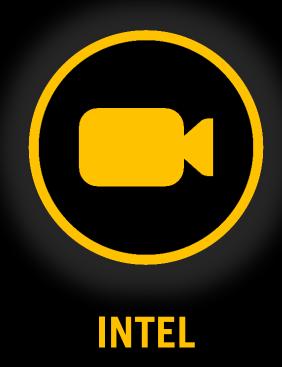




SeeHER











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