

TIME TO GET CREATIVE

The Financial Case For Creativity



Marketers Need To Think Like Investors

All Great Investors Focus On Capital Allocation.







Mary Meeker

Warren Buffett



And All Great Investors Want To Allocate Capital Where They Can Find An Edge.



"A trading edge is a technique, observation, or approach that creates a cash advantage over other market players."

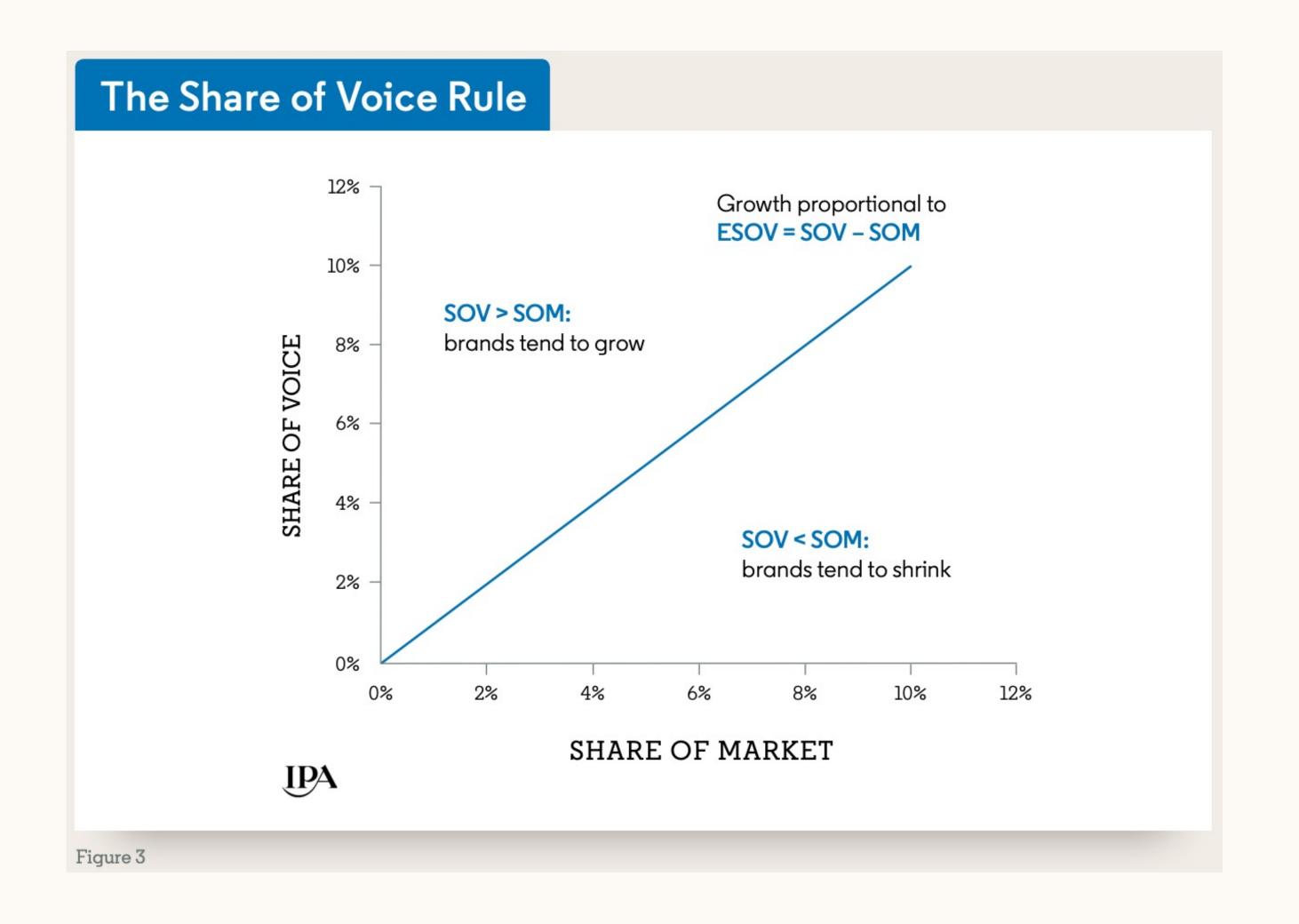
Ray Dalio Pioneer Of All-Weather Portfolio

Where Can You Find Edge In B2B Marketing Today?

Start By Looking At The Factors Driving Advertising Profitability.

— Factors D	riving Ac	dvertising Profitability ——		
	Ranking	Factor	Profit	
	01	Brand Size & Share	18.00	
	02	Creative Execution	12.00	
	03	Geographic Budget Setting	5.00	
	04	Portfolio Budget Setting	3.00	
	05	Multi-Channel Campaign	2.50	
	06	Budget Setting across Variants	1.70	
	07	Cost & Product Seasonability	1.60	
	08	Product vs. Equity vs. Season	1.40	
	09	Laydown of Spend Over Time	1.15	
	10	Target Audience	1.10	
			\$	Source: data2decisions

Most Marketers Realize How Important It Is To Invest In Media To Grow.



Few Marketers Realize How Important It Is To Invest In Creativity To Grow.

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Creative That Sells: How Advertising Execution Affects Sales

Nicole Hartnett, Rachel Kennedy, Byron Sharp, and Luke Greenacre

Ehrenberg-Bass Institute for Marketing Science, University of South Australia, Adelaide, Australia

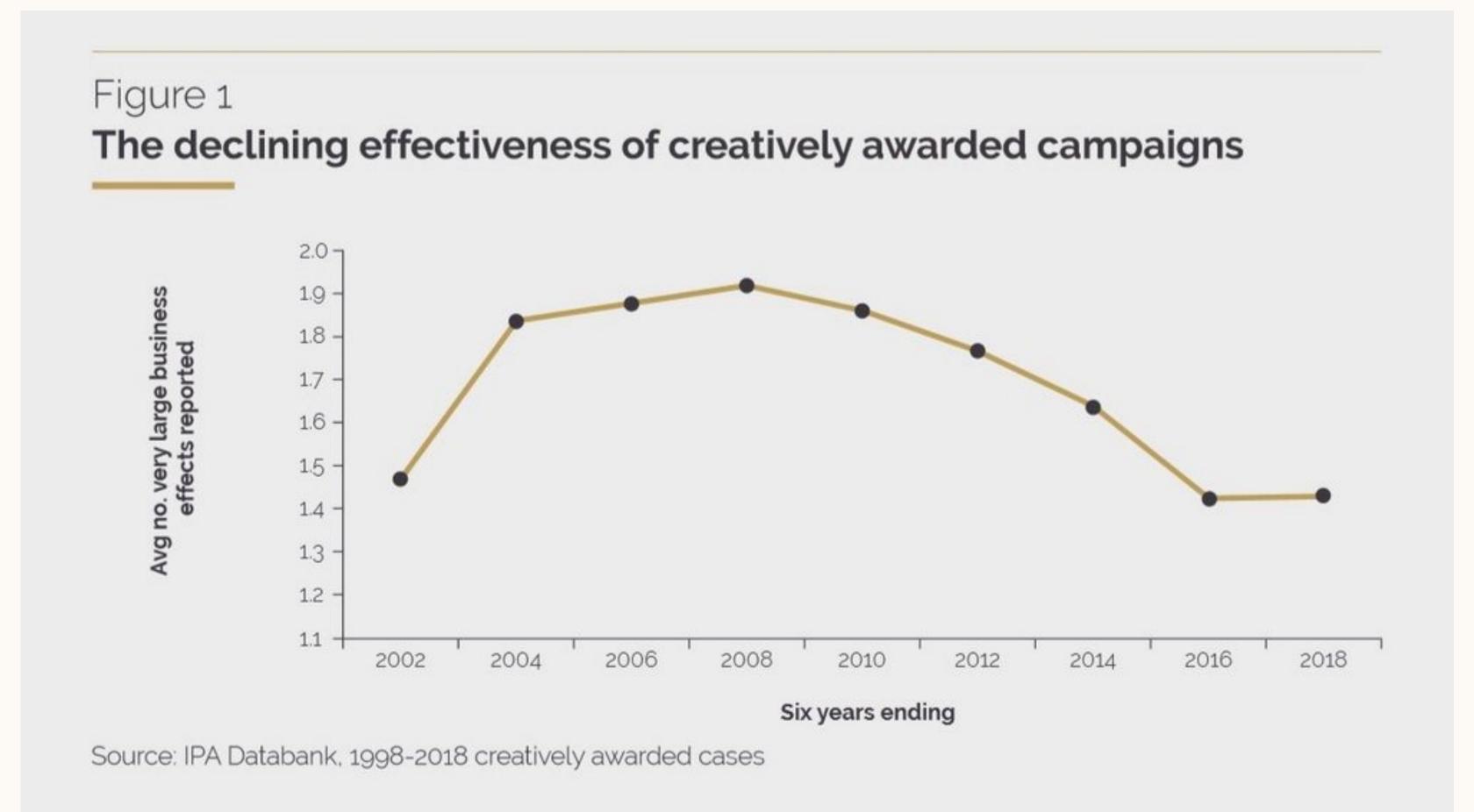
Advertising creative is widely accepted as critical to advertising success. However, generalizations of what works in applied settings across different conditions are few. The present study replicates the seminal work of Stewart and Furse (1986), who investigated the effect of more than 150 creative devices on several copy-testing measures of advertising effectiveness. We replicate the analysis using the original codebook but examine the

for example, found that powerful creative was 10 to 20 times more sales effective than mediocre creative.

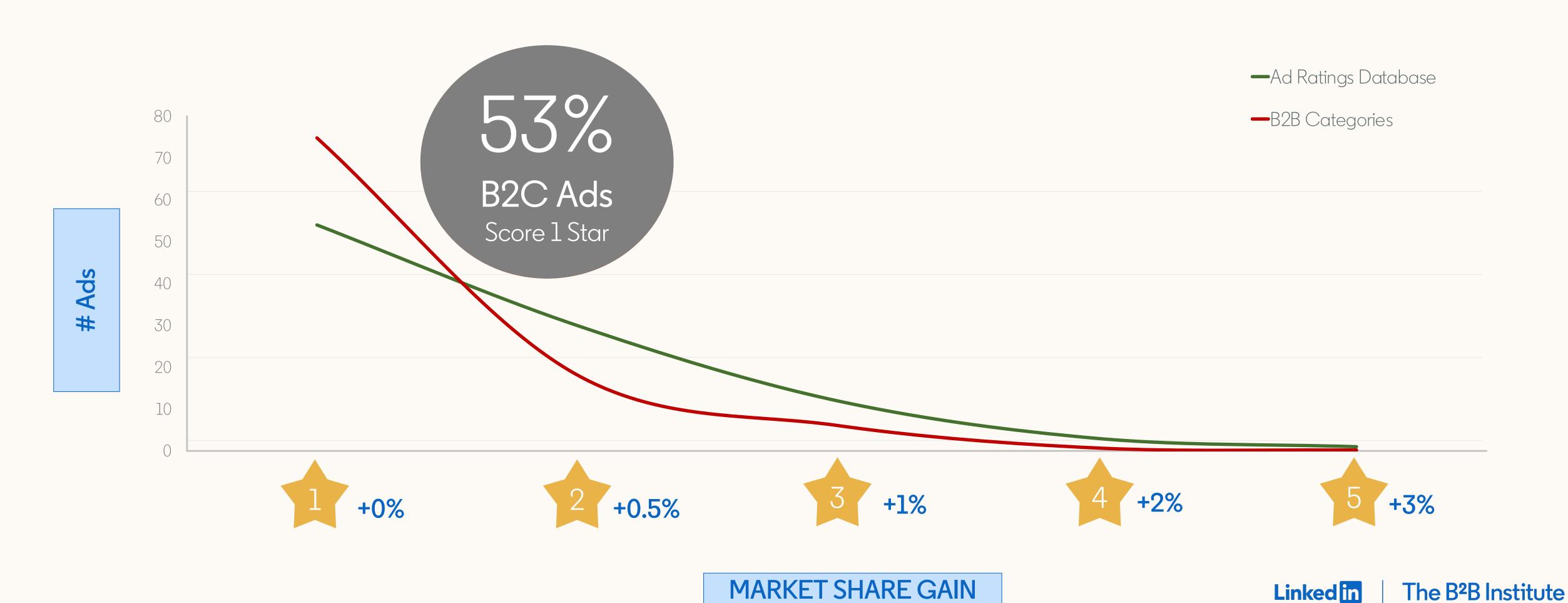
Exploring the efficacy of the various creative message strategies (i.e., what is communicated) and creative execution devices (i.e., how it is communicated) used in advertising is therefore an important area of research that has a long history. Initial studies of advertising's creative effects examined mechanical

B2B Institute

Even The Arbiter Of Advertising Creativity – Cannes – Seems To Have Forgotten That Great Creative Sells.

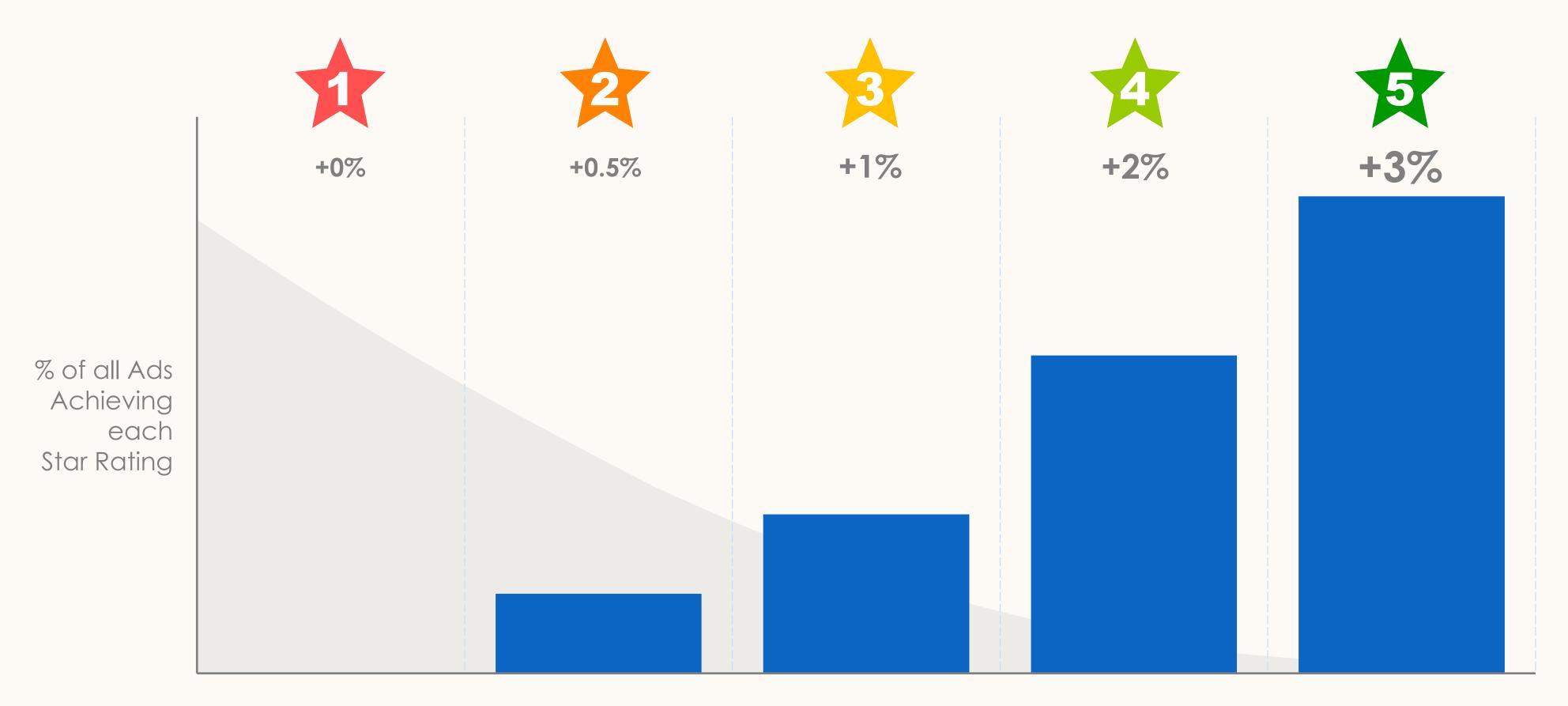


We're In The Midst Of A "Crisis In Creativity." 77% Of B2B Ads Generate *No Sales.*



For 10% Points of eSOV

But Great Creative Still Sells When It Follows Timeless Principles.



Likely Long Term %
Point Share Gain
(assuming ESOV +10% pts)

Linked in

What Are The Characteristics Of Creative That Sells?

People Are Not Logic Processors. People Are Story Processors.

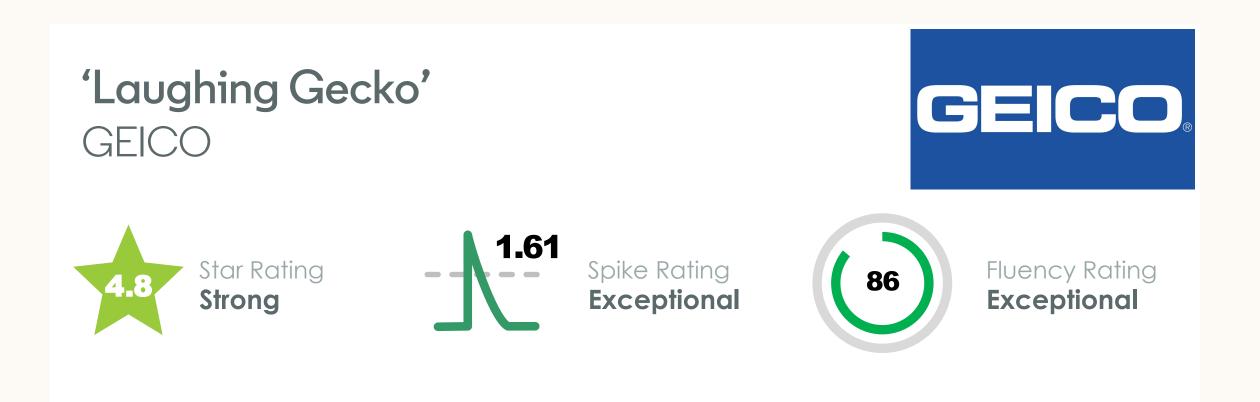


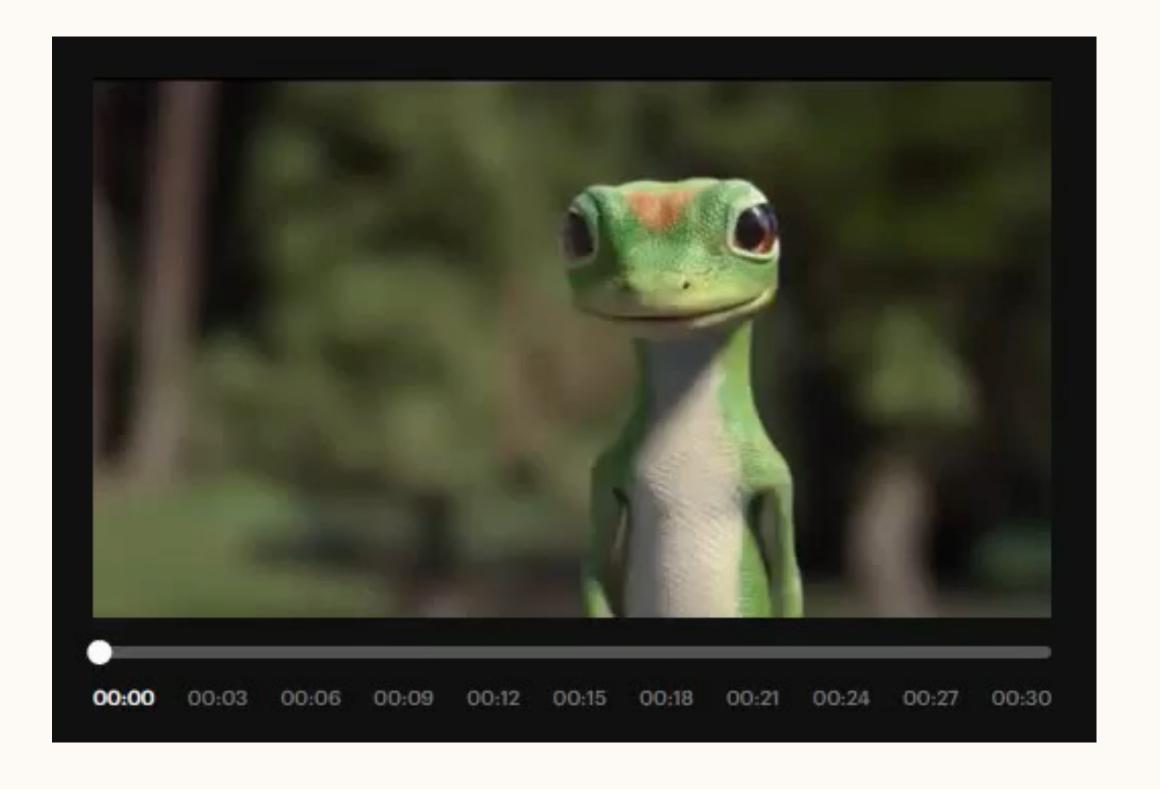
CHARACTERS

People Generally Love Characters Like The Gecko

Gecko's Star Turn Is An Emotional Smash

Everybody knows the GEICO Gecko - the prime example of a US Fluent Device, who appears in more than half of Geico's marketing. In this ad there's not even much of a story, just a Gecko trying to get through his lines without cracking up. It's still enough for sky-high Fluency and Spike scores and a very strong Star Rating.



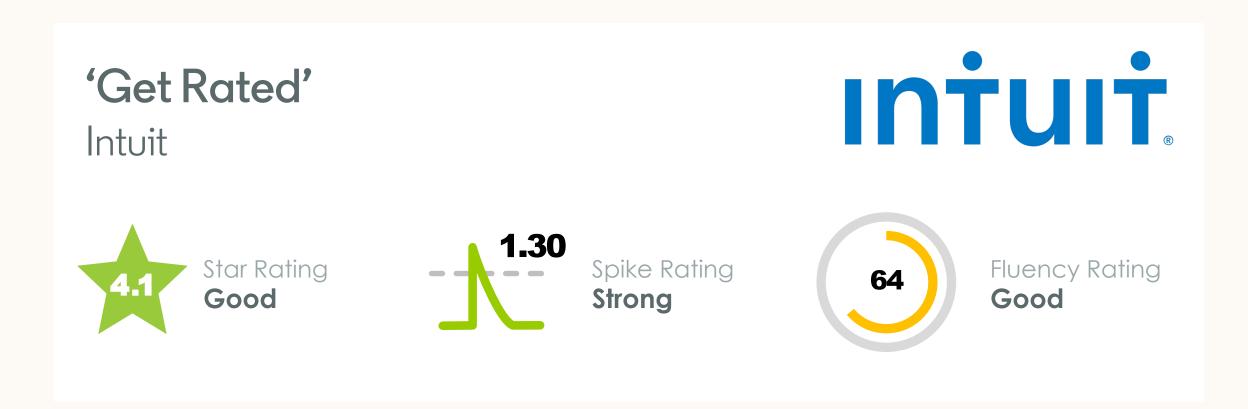


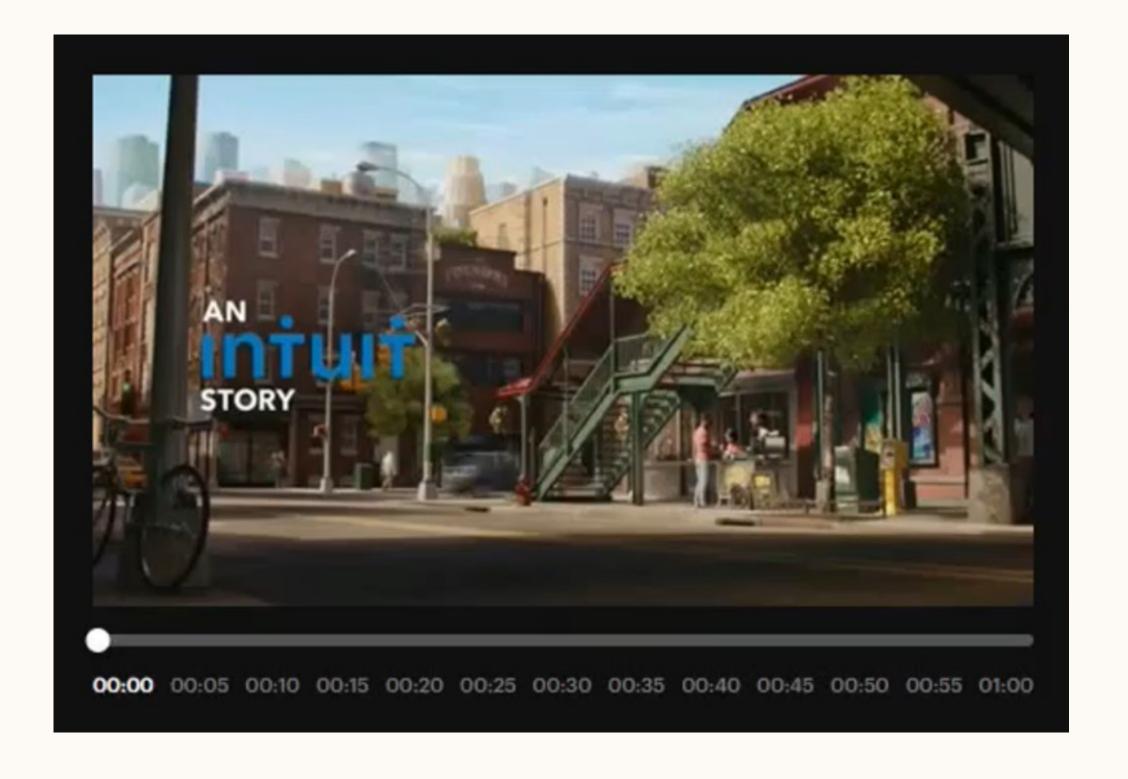
STORIES

Characters Need To Be Placed In Business Situations

Intuit's Robot Is The Friendly Face Of Tax Software

Making tax software emotionally appealing is a tough brief. Intuit turn to a potential Fluent Device - a giant robot who steals the show in this appealing animated ad, scoring a strong Star and Spike score and Good fluency. Intuit would be strongly advised to stick to their robot character and develop it more for greater recognition.



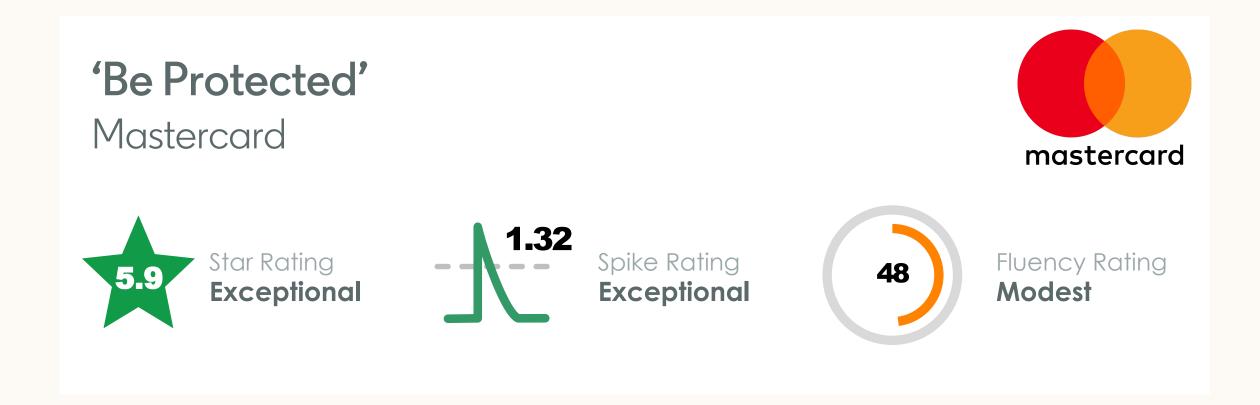


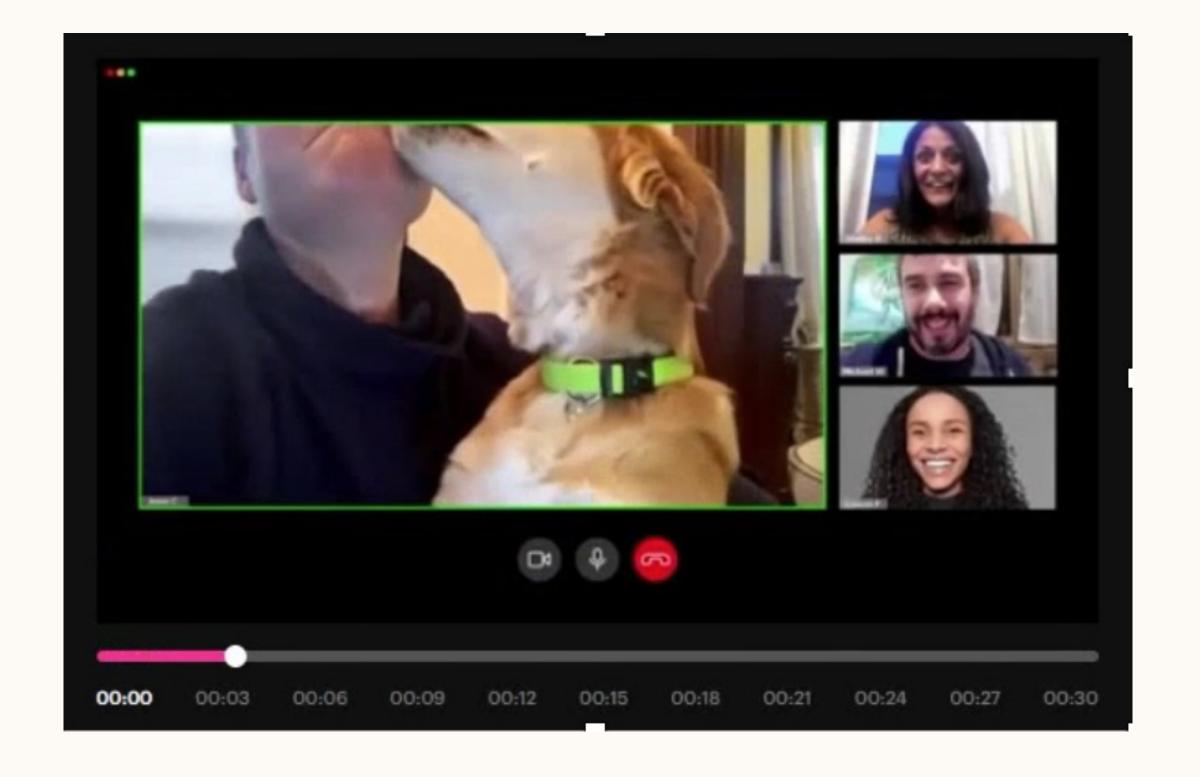
EMOTIONS

More Emotional Situations Are More Likely To Be Remembered

Mastercard Meets Change With Positive Emotion

The Covid-19 pandemic changed the way businesses work and Mastercard found the positive feeling in working from home, with the help of a few pets. The charming ad, which emphasises security without raising fears, ended up being one of the top-scoring Covid-related ads as well as the highest-rated B2B ad we've ever tested.





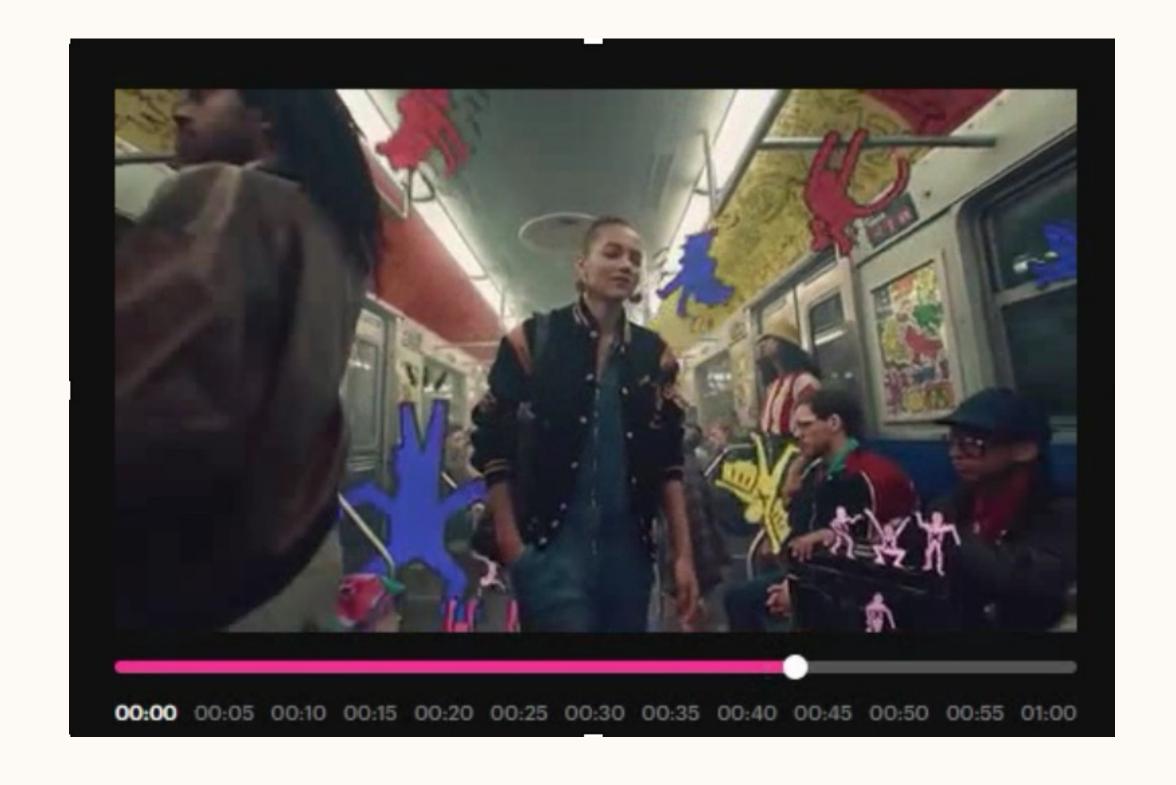
SOUNDS

Soundtrack Is The Most Underrated Emotional Element

Classic Rock Adds Creative Splash

Soundtracks are an area where B2B ads often neglect to be creative, but using a familiar, lively song - like The Rolling Stones' "She's A Rainbow" - can give a lift to emotional response and intensity.





Systematizing Creative Measurement Creates Edge.

Systematically Measure – And Benchmark – All Past And Future Creative.



Star Rating: Modest

Long-term market share growth based on on ad's creative effectiveness, calculated by measuring emotional response to the ad.





Low
67.6% of Ads

Modest
22.5% of Ads

Good
9.0% of Ads

Strong
0.7% of Ads

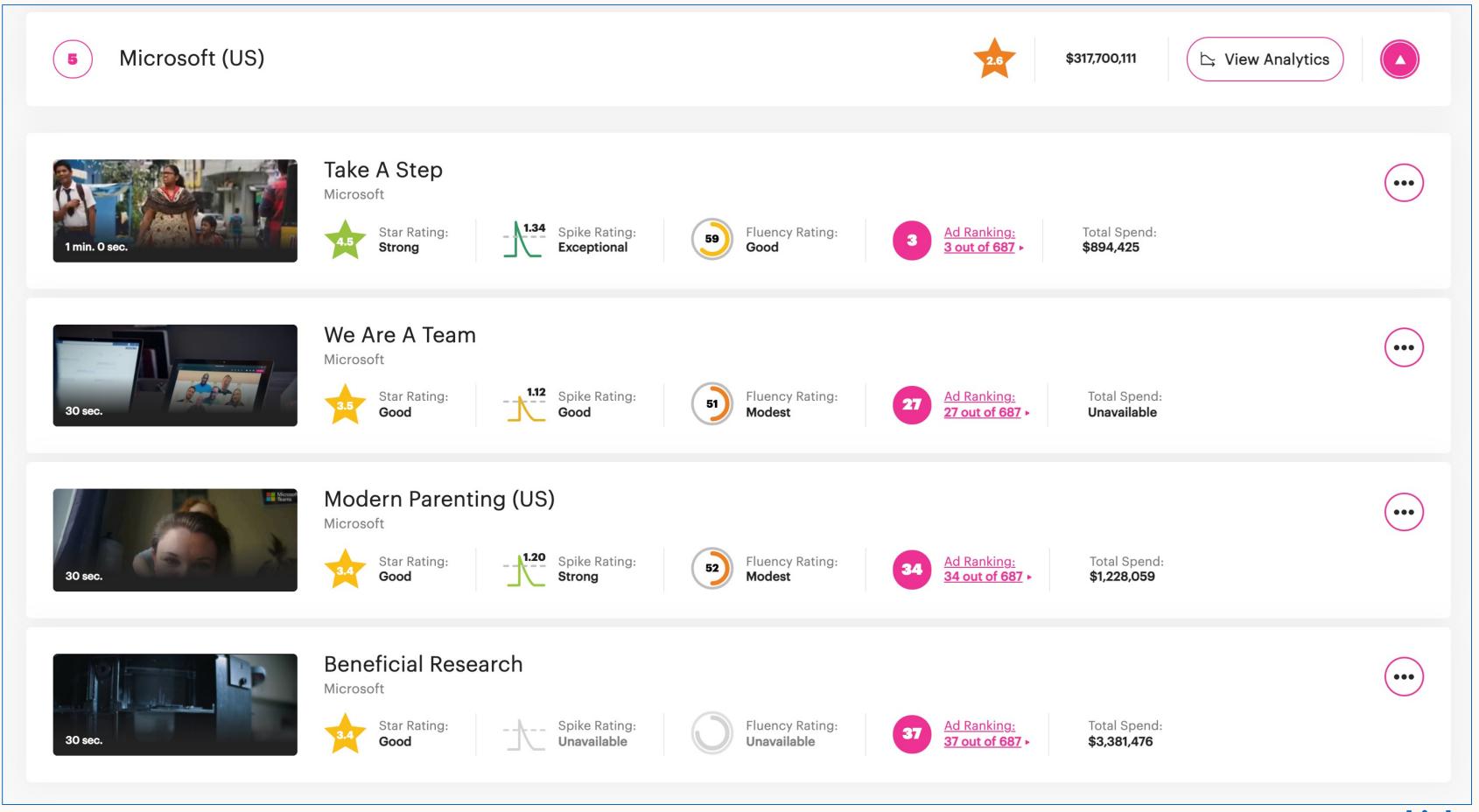
0.1% of Ads



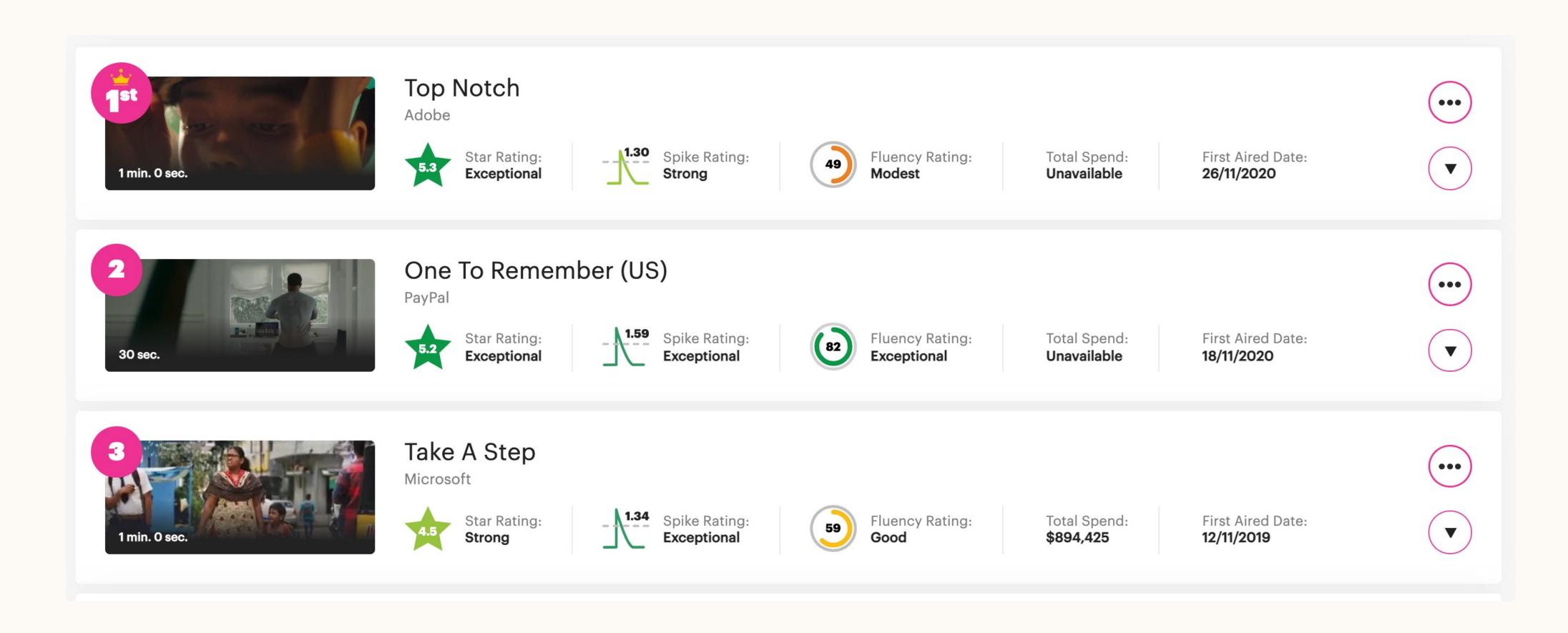




Understand Where You Have Creative Edge. Allocate Capital Accordingly.



Edge Requires Compelling Creative And Big Budget.



Winning Market Share Requires Big Bets On Creative and Distribution.



Win The Mind
To Win The Market.

That Means It's Time To Get Creative Again.

Thank You.