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2024 ANA MASTERS OF ADVERTISING LAW CONFERENCE

# Thriving in the Evolving Children's Advertising and Privacy Landscape: Best Practices to Navigate with Confidence

November 11, 2024

# Welcome & Introduction



## Rukiya Bonner

Director, Children's Advertising Review Unit (CARU) BBB National Programs

## Katie Goldstein

*Global Head of Policy* & *Regulatory Affairs* SuperAwesome



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Senior Counsel Warner Bros. Discovery



## Allison Fitzpatrick

Partner Davis+Gilbert LLP

# Today's Conversation

## Latest Developments

- $\rightarrow$  Data Privacy & Security
- $\rightarrow$  CARU

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- → Social Media
- → Influencer Marketing

Administering a "Successful" Marketing Campaign Directed to Kids Final Tips & Questions



 $\mathbf{O}$ 

Audience Q&A

Please kindly hold all questions until the end of today's presentation

# Latest Developments **Data Privacy** & Security

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## PRESS RELEASE

# Justice Department Sues TikTok and Parent Company ByteDance for Widespread Violations of Children's Privacy Laws

Friday, August 2, 2024

The Justice Department, together with the Federal Trade Commission (FTC), today filed a civil lawsuit in the U.S. District Court for the Central District of California against TikTok Inc., ByteDance Ltd., and their affiliates (together, TikTok) for violations of the Children's Online Privacy Protection Act and its implementing regulations (COPPA) in connection with the popular TikTok app.

COPPA prohibits website operators from knowingly collecting, using, or disclosing personal information from children under the age of 13, unless they provide notice to and obtain

# **States Sue TikTok**



# Fourteen AGs sue TikTok, accusing it of harming children's mental health

The legal broadside alleges TikTok violated state laws by falsely claiming its service is safe for young people.





# Senate Passes COPPA 2.0

6

- Prohibits companies from collecting personal information from users who are
   13 to 16 without their consent
- Bans targeted advertising to children and teens
- Revise COPPA's "actual knowledge" standard, covering platforms that are "reasonably likely to be used" by children
- Create an "Eraser Button" for parents and kids
- Establish a "Digital Marketing Bill of Rights for Teens" that limits the collection of personal information of teens
- Establishes a Youth Marketing and Privacy Division at the FTC

## Kids Online Safety Act (KOSA)

- Provides children and parents with the tools, safeguards and transparency to protect against online harms
- Establishes a "duty of care" for online platforms
- Requires companies to activate the most protective settings for kids by default, providing minors with options to protect their information, disable addictive product features and opt-out of personalized algorithmic recommendations





## Stop Addictive Feeds Exploitation (SAFE) For Kids Act

 Prohibits social media platforms from providing an addictive feed to children younger than 18 without parental consent

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- Platforms must provide users under 18 with a default chronological feed from users they already follow
- Allows parents to opt out of access to social media platforms for minors between 12-6 a.m. and limit the total number of hours spent per day
- Prohibits social media platforms from sending notifications to minors from 12-6 a.m. without verifiable parental consent

- Authorizes the Attorney General to bring an action to enjoin or seek damages or civil penalties of up to \$5,000 per violation
- Allows a parent/guardian of a covered minor to sue for damages of up to \$5,000 per user per incident, or actual damages, whichever is greater

## New York State: Child Data Protection Act

California	$\rightarrow$	Last year a judge temporarily halted state officials from enforcing the <b>California</b> <b>Age-Appropriate Design Code</b> , which would require social media platforms to bolster their privacy protections for children
Maryland	$\rightarrow$ $\rightarrow$	Age Appropriate Design Code took effect on Oct 1st Mirrors a number of elements on KOSA
Michigan & Pennsylvania	$\rightarrow$	Are considering their own design code laws
Virginia, Colorado & Connecticut	$\rightarrow$	Amended their existing data privacy laws to impose additional requirements on controllers that process the personal data of a known child <b>under 13 years of age</b>
Utah	$\rightarrow$	<b>Requires</b> social media companies obtain parental consent for Utah residents under 18 (the District Court granted NetChoice's request for an injunction, and stopped the law from going into effect)
Arkansas	$\rightarrow$	<b>Prohibits</b> social media companies from allowing Arkansas residents under 18 without parental consent ( <i>the District Court granted NetChoice's request for an injunction, and stopped the law from going into effect</i> )

## **Other States**

Louisiana	$\rightarrow$	Effective July 2024, prohibits online services from allowing people under 16 to sign up for accounts without parental consent	
Florida	$\rightarrow$	Effective July 2024, "Digital Bill of Rights" prohibits online platforms that provide a service to children from processing the personal information of any child or collecting any personal information that is not necessary to provide the service	FLO
	$\rightarrow$	Effective Jan 2025, kids 13 and under are banned from joining social media and parental consent is required for those who are 14 or 15	
Texas	$\rightarrow$	Effective September 2024, requires digital service providers to get parental consent to create an account with minors younger than 18 years of age	
Ohio	$\rightarrow$	In February 2024, a federal judge temporarily halted enforcement of a law requiring social media companies to obtain parental consent before allowing children under 16 to use their platforms	

# Latest **Developments** Children's Advertising Review Unit (CARU)

## What is CARU?

- An independent, industry self-regulatory program to promote responsible children's advertising and protect children in an online environment
- Monitors the marketplace for compliance with CARU's Advertising Guidelines to ensure that advertising directed to children is truthful, fair, and appropriate for its intended audience

- The first FTC COPPA Safe Harbor in the U.S., CARU monitors online products and services for compliance with CARU's Children's Online Privacy Guidelines and COPPA
- CARU seeks change through the voluntary cooperation of business and where relevant, enforcement action



## CARU's Advertising Guidelines



The Children's Advertising Review Unit (CARU) Advertising Guidelines are widely recognized industry standards to assure that advertising directed to children is not deceptive, unfair, or inappropriate for its intended audience. CARU monitors child-directed media to ensure that advertising is compliant with its self-regulatory guidelines.

National Programs Children's Advertising Review Unit\*

BBB National Programs Children's Advertising Review Unit bbbprograms.org/CARU

### Self-Regulatory Guidelines for Children's Advertising

#### TABLE OF CONTENTS

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  - g. Online Sales
  - h. Sales Pressure
  - i. Unsafe and Inappr

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#### Self-Regulatory Guidelines for Children's Advertising

#### 1. Foundation of the Guidelines

The paramount principle underlying the Ositien's Advertising Review Unit CARU Advertising Guiden's is that advertises should recognize that they have secoid responsibilities to children. Onliders have limited knowledge, experience, sophisticator, and maturity. Advertisers should recognize that younger differe have a limited capacity to evaluate the credibility of information, may not understand the persuasive intent of advertising, and may not even understand that they are eviewing or hearing advertising.

While many influences affect a child's personal and social development, it remains the prime responsibility of parents to provide guidance for children. Advertising should not undermine this parent-full relationship.

Advertisers should capitalize on the potential of advertising to earve an informational role and infrance positive personal qualities and behaviors in children, e.g., being horset and respectful to other, taking safety executions, and enarging in physical activity, Advertising of products should encourage responsible use of the product with a view toward the healthy development of the child!

Advertisers should recognize the power of their advertising to promote positive change by reflecting the diversity of humanity and providing an inclusive space where all can feel valued and respected. Advertisers should strive to create content that is welcoming to children of all races, religions, cultures, genders, sexual orientations, and physical and cognitive abilities.

#### 2. Scope

- a. These Guidelines apply to national advertising that is primarily directed to children under age 13 in any medium.
- b. Whether advertising a primitry directed to children, or to a particular age range of children, will be determined by an analysis of release that factors, no one of which is controlling subject matters visual or audio content; use of child-onerected animated characters, childroniential schildron, or northines, gains of modes, presented all characters and the one of the other of the other of the other other comparent and reliable empirical existence agranding audience composition; and evidence regarding the interded audience.
- c. Whether advertising complies with the Guidelines will be assessed based upon the particular age range of the children to whom it is directed.
- d. Placement or integration of a product, service, character, or brand in editorial, educational, entertainment, or other non-commercial content is not within the scope of these Guidelinas unless such placement or integration constitutes an endorsement

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# Compliance Warning Regarding the Use of AI in Advertising



#### COMPLIANCE WARNING REGARDING THE USE OF AI IN ADVERTISING AND ONLINE DATA COLLECTION PRACTICES DIRECTED TO CHILDREN

May 1, 2024

SUMMARY

14

BBB National Programs' Children's Advertising Review Unit ("CARU") issues this Compliance Warning regarding the application of CARU's Self-Regulatory Guidelines for Children's Advertising 'Cadvertising Guidelines'' and CARU's Self-Regulatory Guidelines for Children's Online Privacy Protection' ("Privacy Guidelines') to the use of Artificial Intelligence ("AI") in advertising and data collection practices directed to children.

Specifically, CARU puts advertisers, brands, endorsers, developers, toy manufacturers, and others on notice that CARU's Advertising and Privacy Guidelines apply to the use of A in advertising to children and the online collection of personal information from children. CARU will strictly enforce its Advertising and Privacy Guidelines.

Advertisers should be particularly cautious to avoid the use of A in advertising that misleads children ') isolar product characteristics or performance', about the distinction between real and magnary or farstage perspectices. 33 that they have a personal relationship with a binard or brand churclet: debirty, in this case of the personal relationship with a binard or brand churclet: debirty, and the second or the person has a second or birty of the personal relationship with a case of the personal relationship of the personal relationship with a lation of the personal relationship of the personal relationship with a lation of the personal relationship of bias.

With respect to data privacy, companies that integrate AI technology in their products must clearly disclose data collection practices and tobian verifiable parental consent? before they collect personal information<sup>4</sup> from children. Transparency regarding data collection and parental consent remain the guiding standards to uphold privacy and safety.

#### CARU'S ADVERTISING GUIDELINES

CARU monitors and reviews advertising directed to children for compliance with its Advertising Guidelines. CARU seeks change through the voluntary cooperation of companies and, where warranted, public enforcement action.

CARU's Advertising Guidelines apply to all advertising, in any medium, directed to children under age 13, including advertising that uses Al to creater or disseminate the ad. The Foundation of the Guidelines sets forth CARU's overarching principles that advertisers should

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 Protection Act (COPPA) as Individually

in of be used to enerate images of fictitious people who appear to be endorsing a product: such mages rould be misleading because they would appear to be third-party endorsements when they re actually from the advertiser itself.

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855 National Programs Childron's Advertising Review Unit Nat 2024 Compliance Warning

# Online Data Collection Practices Directed to Children

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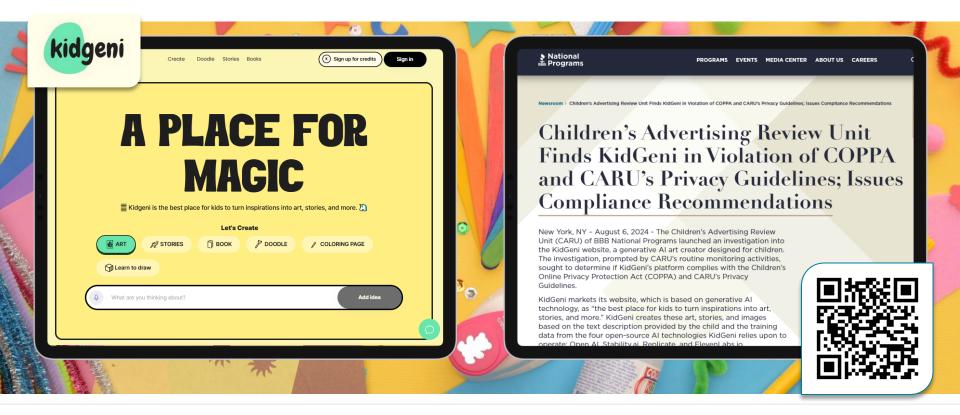
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# CARU Action Against KidGeni





- Any advertising claims that come out of AI need to be substantiated
- Al should be disclosed to avoid misleading customers, especially children
- Ensure children are not providing systems like ChatGPT personal information as that raises COPPA concerns
- If you are using AI, you are still required to comply with data and privacy requirements (e.g., if you put data into those systems, you may be violating your obligations to protect children's data)

# CARU Action Against Vlad and Niki

#### National M Programs

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OGRAMS EVENTS MEDIA CENTER ABOUT US CAREERS

### Newsroom > Children's Advertising Review Unit Finds YouTube Channel "Viad and Niki" In Violation of Its Advertising Guidelines; Recommends Disclosure Modifications

### Children's Advertising Review Unit Finds YouTube Channel "Vlad and Niki" in Violation of its Advertising Guidelines; Recommends Disclosure Modifications

New York, NY – May 29, 2024 - <u>The Children's Advertising Review Unit</u> (CARU), a division of BBB National Programs, launched an investigation into the YouTube channel "Valad and Niki," owned by Content Media Group FZC, LLC (CMG). The investigation, prompted by CARU's routine monitoring activities, seeks to determine if the channel's video content and advertisements comply with CARU's Self-Regulatory Guidelines for Children's Advertising.

Vlad and Niki is a popular YouTube kids' channel, directed to preschool-aged children, amassing over 405 million subscribers, 220 billion views, and content across 21 channels in 18 languages.

Of concern are Vlad and Niki's endorser and influencer videos, which contain undisclosed or inadequately disclosed advertising, endorsements, and material connections in the videos themselves.

### **Sponsored Videos**

CARU observed many Sponsored Videos, meaning videos produced by CMG in





# CARU Action Against Vlad and Niki

National Programs

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ROGRAMS EVENTS MEDIA CENTER ABOUT US CAREERS

Children's Advertising Review Unit Finds

Newsroom > Children's Advertising Review Unit Finds YouTube Channel "Viad and Niki" in Violation of its Advertising Guidelines: Recommends Disclosure Modifications

YouTube Channel "Vlad and Niki" in Violation of its Advertising Guidelines; Recommends Disclosure Modifications

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## **Sponsored Videos**

## **Product Promotion Videos**

## Independent Content

You Tube

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# Latest Developments Social Media

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## In September, Instagram announced new protections for Teen accounts

#### Instagram

Introducing Instagram Teen Accounts: Built-In Protections for Teens, Peace of Mind for Parents

September 17, 2024



### Takeaways

- We're introducing Instagram Teen Accounts to automatically place teens in built-in protections and reassure parents that teens are having safe experiences.
- Teen Accounts will limit who can contact teens and the content they see, and help ensure their time is well spent.
- Teens under 16 will need a parent's permission to change any of the built-in protections to be less strict within Teen Accounts.

**Private accounts** for all teens under 16 (those already on Instagram) and teens under 18 when they sign up for the app

**Messaging restrictions** so they can only be messaged by people they follow or are already connected to

## **Sensitive content restrictions**

**Time limit reminders** telling them to leave the app after 60 minutes each day

Sleep mode enabled between 10 PM and 7 AM

## Last year, Roblox updated its Ad Standards

- Any advertising content is now prohibited to be displayed to any users under age 13
  - Applies to all ads, including influencer marketing, whether independent or Roblox-served
  - Brands are responsible for using Roblox tools (e.g., PolicyService API) to ensure ads are hidden from users under 13
- For users over 13, developers must clearly and prominently disclose when content is an advertisement in simple language (e.g., "ad," "paid" or "sponsored")



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Advertising + Marketing

Faced with Increasing Pressure, Roblox Adopts New Advertising Standards

#### The Bottom Line

 Brands are restricted from showing advertising content to Roblox users under 13 years old and must use the plotform's PhicyService API to ensure only users aged 13 or older can view their advertising content.

Brands should consult with

lead counsel if they are

unsure whether their

content qualifies as advertising under Roblox

updated standards

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Robix recently update to <u>Commune Structure</u> and introduced new <u>Adventures Standards</u> that will have a significant impact on brankle efforts to reach children under oge 13 on the platform. The online game platform and game reaction system, popular with indirine and term, allows users to play with games (adled "expensences") created by other users.

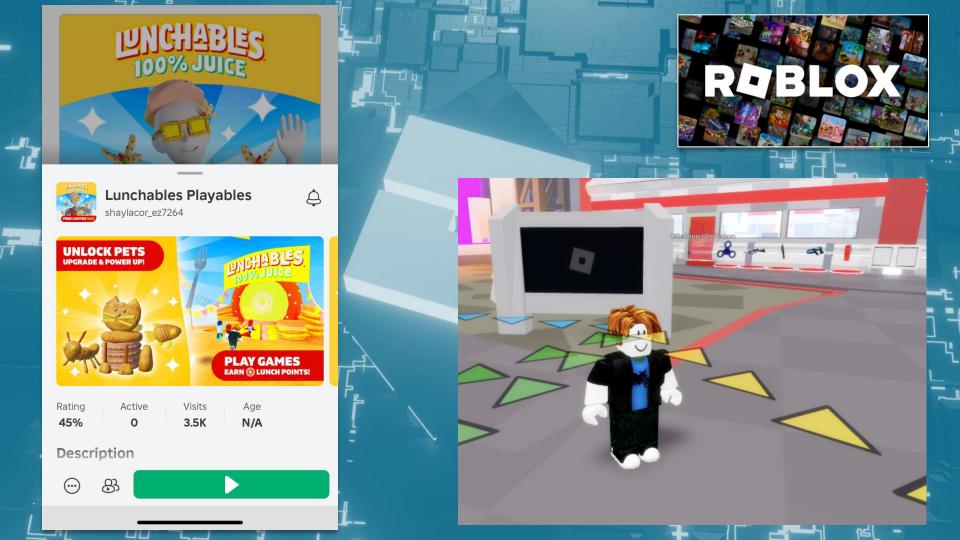
#### **Roblox's Advertising History**

In 2022, the independent other is nay witch holp argumentation fruction Advertising (TRAM) field a comparisant with the Federal Trade Commission (FEC) claiming that Reblack shales to include advertising and mainteining disclosures for context interactions for children Perhapsing in direct response to the compliants or in an effort to build on its Shundation of safety and children Perbasis

#### **Roblox's Advertising Standards**

Robick's new Advertising Standards require that all advertising content on the platform adhere to Robiak's terms and policies and Community Standards: including that all advertising content be hadden from users under oge 13. Going forward: benads will be reaconside for user

age 13. Going tritward, branas wi Roblex tools, including the Policy are not visible to users under op PolicyService API trichnology of around the world, including age



BBB National Programs' Children's Advertising Review Unit Building Guardraik for Child Directed Advertising & Privacy in the Metavers



### Executive Summary This document is a res

and is intended to be a

actionable consideration This document does n

respond to all the com

metaverse, as the space

situation is unique.

children.

The metaverse is an immersive, virtual, global, always-on space where people, including children and teens, go to socialize, learn, create, shop, game, and share.

While metaverse spaces can help create educational, innovative, and entertaining environments for children, these spaces also create potential risks and harms especially dangerous for children. These risks include bullying; body image issues; sexual exploitation and harassment; revealing too much personal information; making unintended purchases; and exposure to self-harm, violence, and gambling.

With these concerns in mind, the Children's Advertising Review Unit (CARU) issued a compliance warning in August 2022. addressing the applicability of its CARU Advertising Guidelines to the metaverse. In the compliance notice, CARU emphasized that the Advertising Guidelines apply to all advertising, in any medium, directed to children under the age of 13.

CARU reminded brands that, in the metaverse, they should:

- + Avoid blurring advertising and non-advertising content.
- + Clearly disclose influencer and endorser claims. + Avoid the use of manipulative designs or other
- deceptive tactics + Use clear and conspicuous disclosures.
- Leaning into its 50 years of experience steering

brands through decades of technological shifts and associated evolving regulation in the children's advertising and privacy landscape. CARU established its own Metaverse Working Group. This diverse Working Group of CARU Supporters, made up of well-respected global industry professionals representing toy, gaming, network, food, streaming, adtech, and mobile brands popular with children, joined CARU to discuss online advertising, privacy, and safety issues brands and companies face when designing and developing within the metaverse for children.

# Building Guardrails

for Child-Directed Advertising & Privacy in the

We encourage respons and small - to take pro understand the advert challenges in the meta and adopt these best ( responsible and positing 2 Learn More Here to Help CARU is at the for complex issues in metaverse is no ex CARU has been and helping co and guidelines age 13 from de advertising sin From concept pre-screen ser agencies spot privacy issues promotional w Identifying the and privacy, C Privacy Guidel for what we no In 2001, CARU approved COP

# erations ding of the advertising and lvertising lvertisers have special responsibilities to children. dren may be more vulnerable as an audience due to their limited

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vledge, experience, sophistication, and maturity. Companies should gnize that younger children have a limited capacity to evaluate the ibility of information, may not understand the persuasive intent of artising, and may not understand that they are viewing or hearing artising. In addition, children may not understand the risks of sharing too h personal information online.

sessing how to apply these obligations to the metaverse environment, ollowing elements were consid

/hat is an advertisement in the /hen should disclosures by /hat disclosures are requi /hat constitutes an effect aral Trade Commission ful and transparent a FTC Act generally pro merce and CARU's Ac nerating special respo includes quidance in orsers and influencers ent, and in-app and ir

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#### Be transparent.

#### All advertising should be easily recognizable as advertising.

Do not present advertising in a manner that blurs the distinction between advertising and non-advertising content. Clearly and conspicuously disclose when something is advertising or contains advertising.

#### **Best Practices**

- Use language that children will understand (e.g., "Ad", "This is an Ad").
- Use design techniques, including text size, color, positioning, and other visual or contextual cues, such as the borders around or background shadings of ads, to distinguish ads from non-advertising content.
- O not use manipulative tactics or design techniques to induce children to view or interact with advertising or make unintended purchases.

Keep in mind that metaverse worlds, whether branded, sponsored, or usergenerated, may feature advertising that is woven into the theme and content of an experience. Seamless and organic integrations are not likely to be easily integrations are not likely to be easily of the theme and the seamless and the risk of manipulating children into unwittingly ds viewing ads or making unintended purchases is heightened in such metaverse spaces.

> It is imperative for brands to do their due diligence when reviewing their own products for compliance with advertising truth and transparency laws relating to children.

#### Understand when content becomes advertising.

Content would likely be considered advertising within the metaverse if:

- The appearance of a product or brand is intended to promote or encourage the purchase of a product.
- There is an endorsement of a specific product or brand.
- A featured product is tied to promotion for an event (e.g., a game or experience has a limited-edition item that coincides with a product or program release), and details about the event are given (title, date, etc.).
- + There is a call-to-action or sales messaging.
- A virtual product is intended to be a true and accurate representation of the same physical product available for retail offline or online.
- Users are directed to a purchase experience/ flow (e.g., when a branded or sponsored experience contains an element (i.e., hole, gate, portal, path) that leads users anywhere money is exchanged to make a purchase).

Other factors that may be considered, but are not necessarily dispositive, when determining if content is an advertisement within the metaverse:

- The content is sponsored (paid for by another company).
- One brand licenses its Intellectual Property (IP) to another brand's experience or world.
   The creative promotes a demand for a product
- or event. + The text, imagery, and other information provided by a brand or retailer explains their
- offerings, such as product name, price, type, quality, specifications or other information that helps customers understand the product.
- The content references a specific product or event.
   A company's economic or commercial

motivation.

# Content would likely be considered advertising within the metaverse if:

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- There is a call-to-action or sales messaging
- The content includes information and/or visuals about the attributes of a product or service (such as type, price, or quality), information about the effects of use of the product, and a true and accurate representation of the physical product.
- Users are directed to a purchase experience/ flow (e.g., when a branded or sponsored experience contains an element (i.e., hole, gate, portal, path) that leads users anywhere money is exchanged to make a purchase)

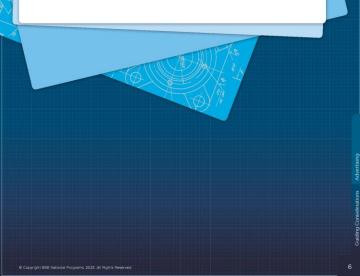
BBB National Programs' Children's Advertising Review Unit Building Guardrails for Child-Directed Advertising & Privacy in the Metavers

#### Advertising is NOT..

- An entertainment or educational experience or element that focuses on storytelling and gameplay with no material connection between the brand's products in the real world (offline) and the metaverse experience.
- A company's use of generic products within a branded experience.
- Product placement when there has been no payment or any other consideration.

#### Ensure your advertising is safe and appropriate for children

- Do not engage in advertising to children representing products that are illegal to sell to children or pose a risk to their mental or physical health and safety, such as alcohol, tobacco, cigarettes, and gambling.
- Do not engage in advertising practices that can put undue social or emotional pressure on children, such as deceptive door-openers, misleading design techniques, parasocial relationships, or other maripulative tactics.
- Do not engage in advertising that could frighten or provoke anxiety in children, that portrays or encourages behavior inappropriate for children (e.g., violence or sexuality), or that is otherwise inappropriate for children.



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- An entertainment or educational experience or element that focuses on storytelling and gameplay with no material connection between the brand's products in the real world (offline) and the metaverse experience
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- Product placement when there has been no payment or any other consideration

# Latest Developments Influencer Marketing

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**Illinois** became the first state in the US to regulate child influencers

- The law "creates a private right of action for child influencers against their parents that featured them in videos and did not properly compensate them"
- Went effect Jan. 1, 2024

## Minnesota

- Passed a similar bill effective July 1, 2025
- Also prohibits children under the age of 14 from "engaging in the work of content creation"



## Child Influencer Laws

## California

28

- In September, passed two child influencer laws
  - 1. Similar to the Illinois law
  - 2. Expanded Coogan Law protections for child performers to influencers

## What about the other states?

 Arizona, Georgia, Maryland, Missouri, Ohio, Pennsylvania and Washington have introduced similar bills



# Updated Guides Concerning the Use of Endorsements & Testimonials in Advertising

# Last updated in 2009!

Definition of "clear and conspicuous"

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- Expanding the definition of an "endorsement" (expressly includes the use of virtual influencers)
- Liability of advertisers, agencies, intermediaries and endorsers themselves
- · Child-directed advertising, which is now its own section

## DAVIS -

#### Advertising + Marketing

### The Deep Dive: FTC Updates Endorsement Guides for Modern Marketing and Advertising

#### The Bottom Line

 The FIC has revised its Endorsement Guides to take into account how businessee reach modern consumers in the digital era. Brands, agencies and influencers should revisit their standard pelicies and practices now to ensure they comply with the FIC's new guidance.

#### Many commonly used

disclosures, including ones built into platforms, and even standolone hashtags, may no longer be considered sufficient.

 The FTC proposed a new rule to combat misleading consumer review and testimonial practices just a

day after releasing the updated Endorsement Guides. More rulemaking - and more enforcement - is coming

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# On Julie 20 the FTC concurrent of built industry effectiveness of built operating the use of exchanness of built operating the use of exchanness of a built operating the use of the ETC built means the Education and the effectiveness of a dual to 2004. After operating the updates in May 2022 the FTC increased they substantial parameters in the data set of the effectiveness of a dual to expend the updates. The formation of the updates of the effectiveness in the data set of the effectiveness in the effectiveness in the data set of the effectiveness in the effectiveness in the effectiveness in the effectiveness in the data set of the e

#### A Higher Bar for "Clear and Conspicuous" Disclosures

In the new Endorsment Guides, the FEG attackeds a stricter definition for "development," disclosures, going above and beyond the prior standard that such disclosures the "rotacedite and eavies" understandardite" to mandeate that online disclosures must be "unavoidable" "banacadable" mandea that a consumer comort mass the disclosures and must not be required to click through or take other actions to see material information.

The FTC's illustrative examples make clear that many comman forms of disclosures across print, digital, social, and audio advertising are in for a major ind

#### Placement Matters

The Endorsement Guides expla placed where ordinary consum displayed in an easy-to-read for

# **Endorsements Directed to Children**

# Warning

 Ads directed at children "may be of special concern because of the character of the audience"

DNING

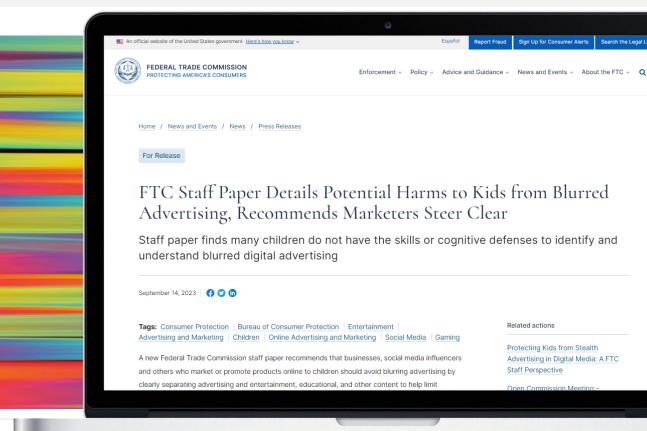
asclosures will not work

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ng Children's Advertising and Privacy Landscape: Best Practices to Navigate with Confidence

# FTC Staff Paper on Blurred Advertising to Kids



Search the Legal Library

# **Best Practices in Influencer Marketing**

- Disclosures for child influencers
  - Must comply with CARU and FTC disclosure requirements
- Content / Intellectual Property Restrictions
  - No third-party artwork, music, videos, photos, or trademarks, unless rights
  - No bullying or racist, sexist or discriminating content
  - No swearing or offensive language



# **Best Practices in Influencer Marketing**

Safety / No dangerous activities

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- Appropriate safety gear (e.g., seat belts, helmets when riding bikes and skateboarding, goggles when conducting science experiments)
- Adult supervision (e.g., science experiments, swimming, cooking/baking)
- No Inappropriate Content
  - No violence or sexual conduct
  - No weapons, alcohol, sex or drugs



Administering a "Successful" **Marketing Campaign** Directed to Kids

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Introducing Singing Teddy

Singing Teddy, the latest creation from **Giggles & Co. Toys**, will be the featured product of the 2024 Holiday Season

## What makes Singing Teddy so unique?

When children press on his stomach, he sings (licensed) songs to the delight of children of all ages

# Marketing Campaign (Directed to Children)

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The **Giggles & Co. Toys** marketing team outlines in their strategy that the campaign should consist of the following partnerships:

- → Partnership with FreshFinds Market to develop a "Singing Teddy Cereal" that is sold exclusively at FreshFinds stores
- → Partnership with the Little Explorers Streaming Platform (subscription service) to develop a children's program entitled "The Adventures of Singing Teddy"



#### **Roblox Experience (Directed to Children)**

Watch The Adventures of Singing Teddy coming soon to Little Explorers

The experience will be a **FreshFinds Market** where **Giggles & Co. Toys** will give away virtual boxes of the **Singing Teddy Cereal** and other FreshFinds-branded products sold at supermarket

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The supermarket will include Non-Playable Characters dressed as employees of **FreshFinds Market** who will direct users to items in the store The experience will include billboards that encourage users to "Watch The Adventures of Singing Teddy coming soon to Little Explorers"

## **Roblox Experience (Directed to Children)**

#### **Potential Violations**

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- → CARU's Blurring Guidelines if not labeled advertising
- → Roblox Terms if not designated as Advertising (and children can view it)
- → Section 5 of the FTC Act if not rest as labeled Advertising

Market who will direct users to items in the store

The experience will include billboards that encourage users to "Watch The Adventures of Singing Teddy coming soon to Little Explorers"

## Influencer Marketing Campaign





Giggles & Co. will hire Kid Influencers on YouTube and TikTok to promote the Singing Teddy doll and cereal

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**Giggles & Co.** will ask the Kid Influencers to dress their dolls up in costumes from different countries and encourage them to speak in accents from those countries Giggles & Co. will ask the Kid Influencers to hold challenges to see who can eat the most Singing Teddy cereal

## <sup>40</sup> Influencer Marketing Campaign

Need to ensure appropriate "Advertising" disclosures in visual and audio

Violates CARU's Inappropriate Advertising Guideline Violates CARU's Food Advertising Guidelines 41



Giggles & Co. will sponsor a contest on Instagram open to children between the ages of 10-16 which encourages entrants to submit videos of themselves dancing to songs that Teddy sings with the hashtag **#BuySingingTeddyNow** 

One (1) winner will receive a subscription to Little Explorers Streaming Platform and a DVD for the movie Ted (Ted (2012) - IMDb)



#### **Contests and Promotions**

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- → Violates COPPA because children under 13 years of age cannot disclose personal information (including videos that contain their image or voice) unless operator obtains verifiable parental consent.
- → Violates Instagram Terms because children under 13 should not be on Instagram.
- → In light of Instagram's new privacy settings, we may not be able to see the accounts of users who are under 16.

#### **CARU's Guidelines**

- → Sales Pressure
- → Sweepstakes and Contests Guidelines
- → Inappropriate
   Advertising



# The High Stakes of Sweepstakes for Kids!

#### November 14 @ 2:00 PM ET | Virtual

This webinar will focus on the rules for sweepstakes and giveaways directly targeting children, helping advertisers better understand the unique compliance requirements for these types of campaigns.



**REGISTER NOW** 

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### 44 **Contests and Promotions**



Giggles & Co. will host a paid "Teddy Experiential Event" in the basement of an old NYC building and will use AI to make the event look ۲ magical and make it look like celebrities such as Taylor Swift have attended the event (when they have not)

- → CARU's Advertising Guidelines
- → CARU's AI Compliance Warning

Giggles & Co. will host a paid "Teddy Experiential Event" in the basement of an old NYC building and will use AI to make the event look magical and make it look like celebrities such as Taylor Swift have attended the event (when they have not)

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## Website and Email Campaign



Giggles & Co. will host a web site promoting Singing Teddy that will allow kids to forward emails to their parents begging them to buy them the doll

## Website and Email Campaign

Sing Tec emi

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- Website must comply with COPPA and not collect any personal information from children unless verifiable parental consent and must not engage in any behavioral targeting
- Forward-to-parent email must fall within COPPA's "one time contact exception"
  meaning no personal information can be shown in the "from" or "subject" lines or in the body of the message and operator must delete the recipient's email address immediately after sending
- Violates CARU's Sales Pressure Guideline: Advertising should not urge Children to ask parents or others to buy products

## Final Takeaways & Final Thoughts

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# Questions







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